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HONORARY CONSULTANTS REAPPOINTED

Anna Freud and Charles E. Feinberg have been reappointed to new three-year terms as honorary consultants to the Library of Congress. Dr. Freud has served since 1976 as Honorary Consultant in Sigmund Freud Studies, and Mr. Feinberg as Honorary Consultant in Walt Whitman Studies since 1969.

One of the world's leading and most honored analysts, Dr. Freud is the daughter of Sigmund Freud. A pioneer in the development of child analysis, she is founder and director of the Hampstead Child Therapy Course and Clinic in London, a center devoted primarily to analysis, research, and the training of psychoanalysts. Dr. Freud has been one of the principal donors of her father's manuscripts to the Sigmund Freud Collection in the Library's Manuscript Division.

Born in London and educated in Canada, Mr. Feinberg came to the United States in 1923. He is one of America's best-known manuscript collectors and bookmen, and is principally responsible for the preeminent collection of Walt Whitman materials at the Library of Congress. Mr. Feinberg played a key role recently in the recovery of a Whitman manuscript item—a postcard the author had written to Robert G. Ingersoll in 1880—that the Library had not known was missing from its collections (described in the LC *Information Bulletin* of last December 22 on p. 772). In addition to forming the Feinberg Whitman Collection in the Manuscript Division, he has lectured and written extensively about Whitman.

PAPERS OF SCHURZ PUT ON VIEW

To mark the 150th anniversary of the birth of Carl Schurz, the Manuscript Division has mounted a display of his papers on view in

The German Ambassador, His Excellency Berndt von Staden, and Mrs. von Staden, in the company of Senator Charles Mathias of Maryland, visited the Library on March 2 to see papers of Carl Schurz that had been placed on display for the occasion in the Whittall Pavilion. They were accompanied by Haide Russell, German cultural attache, and were greeted by The Librarian and Mrs. Boorstin, Paul Heffron, acting chief of the Manuscript Division, and other staff members from the Manuscript and European Divisions. Pictured above (left) are Senator Mathias and the Ambassador and (on the right) looking at the exhibit, Mr. Heffron, the Ambassador, and Dr. Boorstin.

the division through June 30. Schurz, a German-American statesman, soldier, and author, was born on March 2, 1829, in the small German town of Liblar, near Cologne. In 1847, after attending a preparatory school at Cologne, he became a doctoral candidate at the University of Bonn, where he joined the German revolutionary movement of 1848-49. To avoid arrest when the movement collapsed he fled to Switzerland. He subsequently returned to Germany, risking his own safety, to rescue his friend and teacher, Gottfried Kinkel, a leader of the revolution who had been captured and sentenced to life imprisonment. The portion of Schurz' autobiography describing this exploit, which is still regarded as perhaps the most heroic event of the revolution, is exhibited. In 1852, Schurz emigrated to the United States.

Schurz mastered the English language rapidly and soon became known as a brilliant anti-slavery orator. In 1860, he campaigned for Lincoln for president, and 1861 Lincoln appointed him minister to Spain. In 1862, because of his eagerness to be involved directly in the struggle to eliminate slavery, Lincoln commissioned him brigadier general. He commanded a division at Bull Run (second battle), Chancellorsville, and Gettysburg and in 1863 was promoted to major general.

Following the war, Schurz served as correspondent and editor for a number of newspapers and assumed a position of national leadership in the Republican Party. From 1869 to 1875, he represented Missouri in

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

the U.S. Senate, where he introduced a bill to create a permanent civil service merit system and attacked corruption in government. He served as Secretary of the Interior from 1877 to 1881.

The display includes Schurz' correspondence with a number of Presidents. Even as a general, he advised President Lincoln on political matters. In a letter, dated January 2, 1881, he cautioned President-elect James A. Garfield that the members of his Cabinet "should also have the necessary moral courage to say no on all proper occasions whatever pressure be brought upon them . . . and even to oppose your own grand nature when necessity requires it." Other letters, exchanged with Presidents William McKinley, Grover Cleveland, Rutherford B. Hayes, and Theodore Roosevelt, are on view, as well as manuscripts of speeches illustrating Schurz' interest in integrating Indians into American society and his concern for the preservation of the nation's forests. His prolific writings are represented by his biography of Henry Clay, an article in which he traced the course of race relations in the South after 1865, and an essay on Abraham Lincoln. Also shown is President Theodore Roosevelt's letter to Schurz describing the Lincoln essay as "by far the best thing that has ever been published about him."

The papers of Carl Schurz have been in the Library since 1907 and over the years have provided valuable source material for students of American political history from the election of Lincoln through the early years of the Progressive movement. Issues which occupied the national attention in these years such as civil service reform, race equality, Indian policy, conservation, liberal Republicanism, the tariff, and imperialism, are fully documented in the papers. The collection is especially valuable for information on the administration of President Hayes, in which Schurz served as Secretary of the Interior.

The Library's collection, which is now available in a microfilm edition, constitutes the largest body of Schurz papers extant.

IRISH POET TO READ

Irish poet Seamus Heaney will read his poems on Monday, March 19, at 8 p.m. in the Library's Coolidge Auditorium. No tickets are required for the program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

Seamus Heaney was born in 1939 on a farm in Mossbawn near Lough Neagh between Belfast and Derry in Ireland, the eldest son of nine children. He was educated at St. Columb's College in Derry and at Queen's University in Belfast, where he earned a bachelor's degree with honors in English. He has written many books of poetry, among them *Death of a Naturalist* (1966), *Door into the Dark* (1969), *Wintering Out* (1972), *North* (1975), and *Bog Poems* (1976). A new collection of poems is scheduled for publication this spring.

Mr. Heaney is the recipient of several prizes, including the Eric Gregory Award, the E. M. Forster Award, The American Irish Foundation's Literary Award, the Irish Academy of Letters Award, and the 1976 W. H. Smith Literary Award for his book *North*.

CLARINETIST, PIANIST, AND SOPRANO TO PERFORM MARCH 23

Works by von Weber and Schubert, among others, will be heard in a chamber music concert on Friday evening, March 23, with clarinetist Sidney Forrest, pianist Cary Lewis, and soprano Phyllis Bryn-Julson. The program, sponsored by the Elizabeth Sprague Coolidge Foundation, will begin at 8 p.m. in the auditorium that bears Mrs. Coolidge's name.

Sidney Forrest, a native of New York, has resided for many years in the Washington, D.C., area and has served in the capacities of principal clarinetist of the National Symphony, chamber musician, soloist, recording artist, lecturer, and teacher. Mr. Forrest is a member of the faculties of the Peabody Conservatory of John Hopkins University in Baltimore and of the National Music Camp at Interlochen, Mich.

Phyllis Bryn-Julson, born in North Dakota of Norwegian parents, became well known in the years following her studies at Syracuse University and the Berkshire Music Center in Tanglewood. She has performed with major symphonies and has been a member of the Contemporary Chamber Ensemble and the Theater Chamber Players. Miss Bryn-Julson teaches at the University of Maryland.

Cary Lewis, a Texas-born pianist who has been the student of Eugene List and Brooks Smith, spent two years at the Vienna Academy of Music as a Fulbright Scholar and has performed widely in Europe and the United States. Several years ago he toured and recorded with renowned violinist Kyung Wha Chung. Mr. Lewis currently serves on the faculties of Georgia State University and the National Music Camp at Interlochen.

The program to be performed by the three artists

On February 1, the 95th Congressional wives held a coffee, followed by a tour of the Library of Congress, for the 96th Congressional wives. After introductory remarks by The Librarian of Congress, the groups were given a tour of the Library and a briefing by the Director of the Congressional Research Service on the work of CRS. Pictured in the Great Hall is one of the groups with tour coordinator Brian Willson.

will include the Grand Duo Concertante of Carl Maria von Weber, the Fantasy Sonata (1932) of Burnet Tuthill, Five Dance Preludes by Witold Lutoslawski, Six German Songs by Ludwig Spohr, "The Shepherd on the Rock" by Franz Schubert, and "To Be Sung Upon the Water" by Dominick Argento.

Tickets for the concert on March 23 will be distributed by Patrick Hayes at 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, March 19. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

1973-77 NATIONAL UNION CATALOG GOES TO PRESS IN RECORD TIME

The staff of the Catalog Publication Division celebrated the completion of the 135-volume author portion of the 150-volume 1973-77 *National Union Catalog* in early January. Librarian of Congress Daniel J. Boorstin joined Gloria H. Hsia, chief of the division, in thanking staff members for their hard work in preparing the publication in record time. All 135 volumes were shipped to the printer within the short span of 38 weeks.

Approximately 300 persons, including staff of the division, attended the celebration, held at the division in the Massachusetts Avenue Annex. The first six volumes of the quinquennial were on display, and brochures on the publication were available.

The 1973-77 cumulation is the largest issue of the post-1955 *National Union Catalog* to date, and it is the first to be made available in both book form and microfiche. The seven-volume *Films and Other Materials for Projection* is now at the printers, and the eight-volume *Music, Books on Music, and Sound Recordings* will be sent to press this month.

To its world-wide subscribers, the *National Union Catalog* (*NUC*) makes available a listing of the major library resources of North America. Issues appear monthly and are successively cumulated in quarterlies, annuals, and, finally, quinquennials. The *NUC* serves as a guide to the current cataloging of the Library of Congress and the reported post-1955 imprint holdings of monographic publications in approximately 1,100 North American libraries.

The 1973-77 quinquennial of the *NUC* lists works cataloged by or reported to the Library of Congress from 1973 through 1977. It supersedes, combines, and makes as consistent as possible the monthly, quarterly, and annual issues of this period.

The 1973-77 quinquennial consists of 150 volumes, 31 volumes more than the 1968-72 quinquennial, 86

Librarian Daniel J. Boorstin and division chief Gloria H. Hsia (right photograph) each made brief remarks to guests and division staff members gathered to celebrate the completion of the latest NUC quinquennial. In the photograph below (left to right), Mrs. Hsia is pictured with John J. Pizzo, assistant chief, Cataloging Distribution Service, on rotation as assistant chief of the Catalog Publication Division for the current fiscal year; Robert R. Holmes, director for catalog maintenance, production and publication, Processing Services; and Assistant Librarian of Congress for Processing Services Joseph H. Howard.

volumes more than the 1963-67 quinquennial, and 96 volumes more than the 1958-62 quinquennial (which also included the 1956-57 imprints).

All of the *NUC* issues, including the quinquennials, are cumulated and edited by the Catalog Publication Division. Unlike the monthly, quarterly, and annual issues of the *NUC*, which are printed by the Government Printing Office and sold by the Cataloging Distribution Service, the quinquennials are published at no expense to the Government by commercial firms. An invitation for bids is sent out to commercial publishers, and the contract is awarded to the one who will sell the catalog at the lowest price for a specified period of time. Over the years, *NUC* cumulations have been published by such companies as Rowman and Littlefield (Totowa, N.J., 1956-67, 1958-62, and 1973-77), and J. W. Edwards, Inc. (Ann Arbor, Mich., 1953-57, 1963-67, and 1968-72). The invitation for bids on the 1973-77 cumulation was sent out on April 15, 1977, and the contract was awarded to Rowman and Littlefield on June 22 of that year.

The 1973-77 and 1968-72 quinquennials were copyrighted by the American Library Association. This step was taken to insure the continued publication and growth of the *NUC*. Gilbert Raff, president of Rowman and Littlefield, recognized in the 1960s that publication of future *NUC* cumulations might be in jeopardy because of the increasing danger that no commercial firm would be willing to underwrite the editorial cost ($850,000 for the 1973-77 *NUC*) plus the production costs unless there is some measure of protection for the substantial investment. Recognizing the seriousness of the situation, ALA's Committee on the National Union Catalog has labored to provide for both protection and continued publication of the *NUC* and has received continued support in this endeavor from the library community.

While the entries identified by LC card number remain in the public domain, original entries submitted by certain contributing libraries are protected. All of the individual entries in the catalog, both those in the public domain and those that are protected, may be copied by libraries for use in technical processing activities and in card catalogs, but the work as a whole may not be reproduced in the format in which it was published unless permission is obtained from ALA. Publishing houses interested in reissuing

the *NUC* in any form should write to Gordon R. Williams, director, Center for Research Libraries, 54721 S. Cottage Grove Ave., Chicago, Ill. 60637. Mr. Williams is chairman of ALA's Committee on the National Union Catalog.

The work on the author portion of the 1973-77 *NUC* (volumes 1-135) began with the work of arranger-filers in March 1977. These staff members set up a base file of cards from the 1973 annual. The cards from the 1974, 1975, and 1976 annuals were then interfiled into this base. Next, as the Government Printing Office returned the 1977 issues, the cards of the last three monthlies and all of the quarterlies of 1977 were also interfiled.

As the file neared completion, the staff began verification of cross references. All Library of Congress references printed during 1973-77 were checked against entries in the print file in order to select pertinent references for inclusion.

Over any five-year period, many revisions in catalog cards and changes in headings take place. For the five-year cumulation to reflect the latest cataloging data, all these revisions and changes have to be incorporated. Using accumulated notifications and current daily receipts, the staff continued this operation down to the final checking of the last volume of the author section of the cumulation.

As soon as all of letter "A" was interfiled, the assistant editors began the exacting task of tray review. At this stage, the bulk of the conflicts, inconsistencies, and duplications in the catalog are resolved or removed from the file. Such an activity clearly demands that the editorial staff have complete facility in the application of cataloging and filing rules. Problems which are discovered must be resolved quickly and correctly.

For conflicts which involved only Library of Congress printed cards, special arrangements were made with officials of the Descriptive and Shared Cataloging Divisions. These divisions assisted in the job of making their entries internally consistent without delaying the tight production schedule. Together with the processing of cancels and changes, tray review removed 115,495 entries from the print file, leaving a total of 2,545,232 entries to be published.

Once a tray was reviewed, it was removed to the Production Unit where the cards were laid out in a page format suitable for photoreproduction. Page copy is composed by mounting the cards shingle-fashion on large poster boards. Approximately 32 cards are placed on each board in a three-column format. A special aligning device make it possible for skilled technicians to mount the cards accurately, compactly, and rapidly. The cards are secured on the boards with a tape of low adhesive properties to allow for later stripping of the cards for reuse. Finally, the pages are numbered.

As soon as sufficient pages-in-sequence had been mounted and numbered, they were returned to the editorial staff who then undertook the final review of the finished copy. This is another crucial step in the production of the catalog, since it is the last check for editorial precision.

One additional job at this point was to make a microfilm copy of pages. This copy was insurance against possible loss or damage to the originals while they were in transit to the publisher in New Jersey.

Before wrapping the page copy for shipment, the editorial staff made a final check to assure that the pages were all in alphabetical order and were properly numbered. This check also included a survey for neatness and legibility of all textual matter. Once packaged, each volume was crated and secured with strap bands for transportation to Totowa by motor freight. The first two volumes of the author list were dispatched on February 14, 1978, followed throughout the year by an average of 3.5 volumes per week. The last six volumes of the author portion were sent to the printer on November 3, 1978.

The remaining parts of this quinquennial cumulation—the eight volumes of *Music, Books on Music, and Sound Recordings* and the seven volumes of *Films and Other Materials for Projection*—were separately compiled and edited. For the most part, the purposes and procedures outlined above for the author list were those followed in the preparation of these two catalogs.

The *Music, Books on Music, and Sound Recordings* catalog is divided into a six-volume author section (including main entries for authors and composers) and a two-volume subject index. Camera copy will be shipped to Totowa this month.

The 1973-77 *Films and Other Materials for Projection* is the first quinquennial to be produced by automated methods. All the Library's cataloging of films is now in machine-readable form, and a special file exists for the needed cross references. After the machine file was created, the page negatives were videocomposed in the Library. The five-volume main section of the catalog is arranged by author and title. The subject index, employing Library of Congress subject headings, appears in volumes six and seven.

The 1973-77 quinquennial does not include a *Register of Additional Locations.* Instead, a cumula-

tive microform edition of the *Register* for 1968-78 is now in preparation. This microform edition, which will supersede the printed annual volumes for 1973 through 1978, will be available later this year.

The magnitude of the task of preparing the 1973-77 *NUC* quinquennial is indicated by the sheer physical bulk of the material involved. In all, more than 2.5 million three-by-five cards were included. If these cards were laid end-to-end, they would stretch from Washington, D.C., to Hartford, Conn.

Some statistics, pertinent to this 150-volume publication, include the following:

Author List–Volumes 1-135:	
Total pages	81,147
Total main entries	1,612,401
Added Entries	706,280
Cross References	226,551
Total entries	2,545,232
Music, Books on Music, and Sound Recordings–Volumes 1-8:	
Author part, volumes 1-6	3,995
Subject part, volumes 7-8	1,161
Total pages	5,156
Total entries	236,037
Films and Other Materials for Projection–Volumes 1-7:	
Title part, volumes 1-5	2,578
Subject index, volumes 6-7	1,042
Total pages	3,620
Total main entries	35,051
Total references	16,734
Total added entries	52,794
Total subject entries	58,693
Total records	163,272

While the above figures can provide an impression of the size of the publication, they cannot measure its quality or usefulness. Only as the 1973-77 *National Union Catalog* is consulted by its users all over the world, as its wealth of bibliographic information becomes the source of answers to thousands upon thousands of questions, will the sustained effort of its compilers to present the mass of entries carefully, clearly, and accurately reach its intended goal.

The 1973-77 *National Union Catalog* is available in both bound volumes and microform from Rowman and Littlefield, 81 Adams Dr., P.O. Box 327, Totowa, N.J. 07511.

LIBRARY OF CONGRESS PUBLICATIONS

NEW PUBLICATIONS

Children & Poetry: A Selective, Annotated Bibliography. Second edition, revised. ISBN 0-8444-0267-2. Compiled by Virginia Haviland, Head, Children's Literature Center, and William Jay Smith, Consultant in Poetry, 1968-70. Washington, D.C., 1979. (xii, 84 p.) For sale for $3 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00099-4).

Drawings of Nature and Circumstance: Caricature Since 1870; An Exhibit at the Library of Congress, January 26-May 30, 1979. Prepared by Bernard Reilly, Prints and Photographs Division. Washington, D.C., 1979. (44 p.) For sale for $1.75 from the Information Office, Library of Congress, Washington, D.C. 20540.

Science 1978. ISBN 0-8444-0273-7. Washington, D.C., 1978. (73 p.) A selected list of books that have appeared in *Talking Book Topics* and *Braille Book Review* in various scientific fields. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Turkey, Politics and Government: A Bibliography, 1938-1975. ISBN 0-8444-0310-6. Compiled by Abraham Bodurgil, Near East Section, African and Middle Eastern Division. Washington, D.C., 1978. (vii, 156 p.) For sale for $7 from the Superintendent of Documents (Stock No. 030-001-00086-9).

ONGOING PUBLICATIONS

Accessions List: Bangladesh. ISSN 0090-8304. Vol. 7, No. 2. December 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Brazil. ISSN 0146-1060. Vol. 4, No. 9. September 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, APO Miami 34030.

Accessions List: Eastern Africa. ISSN 0145-8736. Annual Publishers' Directory: Monographs and Serials–1978. Continuing subscriptions free to librar-

ies upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 11, No. 6. November 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Accessions List. India. ISSN 0145-7608. Quinquennial Serials Cumulation 1976. Vol. 3. Continuing subscription free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: India. ISSN 0041-7734. Vol. 18, No. 2. February 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Nepal. ISSN 0090-3744. Vol. 13, No. 2. December 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 4, No. 9. September 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Accessions List: Southeast Asia. ISSN 0163-4046. 1977 Supplement to Cumulative List of Malaysia, Singapore and Brunei Serials. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Accessions List: Sri Lanka. ISSN 0090-3736. Vol. 12, No. 2. December 1978. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Braille Book Review. ISSN 0006-873X. Vol. 48, No. 1. January-February 1979. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Cataloging Service Bulletin. Number 3. ISSN 0160-8029. Free upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. This issue contains publication information on AACR 2; AACR 2 implementation plans at the Library of Congress; plans for an ALA AACR 2 introductory program in Dallas; information on the conversion of retrospective name authority records with AACR 2 heading information; a statement on word division on LC printed records; use of the Hindi romanization table for other languages written in the Devanagari script; some recent rule interpretations; revisions of corporate name headings; a revised policy on the free-floating subdivision *Colonies;* guidelines for assigning form subdivisions when several subject headings have been assigned; guidelines for assigning the subdivision *Periodicals* to individual serials; a revision of the guidelines for assigning subject headings to commentaries on individual works; guidelines for establishing subject headings for city districts or quarters; an explanation of the classification policies relating to literary authors; a statement on classifying congresses; the latest revision of the book number table; and the procedures used in shelflisting the various editions of a work.

Country of Publication Codes. Revised October 1978. 36 p. Free on request from the Cataloging Distribution Service. The only major change in this revised version of the MARC Country of Publication Code list involves the splitting of the Gilbert and Ellice Islands into two separate entities with new codes. In addition, other minor corrections have been made.

Digest of Public General Bills and Resolutions. 95th Congress, 2d Session. Final Issue, Part 1 and Part 2. 1978. (Various pagings) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $23.50 for the two-part set, or $75 per session of Congress, domestic, and $93.75 per session, foreign (LC 14.16:95-2/Final).

Films and Other Materials for Projection. ISSN 0091-3294. January-March 1978. (viii, 135 p.) For sale by the Cataloging Distribution Service, on a subscription basis only, at $65 a year.

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